



CHANTAL MARKS

Set + Costume Design | Architecture | Exhibition Design

SKILLS

Hand-sketching: concepts to construction
Graphics: Photoshop/ InDesign/ Illustrator
3D CAD: REVIT/ SketchUp
2D CAD: AutoCAD
Physical model making
Clear communicator
Avid collaborator

EDUCATION

2020
Certified Passive House Designer
Smart Plus Academy

2019
Master of Design for Performance
Victorian College of the Arts (VCA)
University of Melbourne (UoM)

2017
Registered as an Architect
ARBV Registration No. 19474

2014
Postgrad. Diploma in Performance Creation
(Design) – 1st Class Honours, VCA, UoM

2006 - 2007
Bachelor of Architecture
University of Adelaide

2003 - 2005
Bachelor of Design Studies
University of Adelaide

CONTACT

e hello@chantalmarks.com
m 0402078446
w www.chantalmarks.com

CREDITS

2021

Heavy Congress - RISING Festival - Set Designer | Heavy Congress Collective

2020

Suor Angelica & Gianni Schicchi [Puccini Double Bill] - Set & Costume Designer | MCM Opera

2019

Mad Forest - Set Designer | Director: Sean Mee | VCA Theatre/ Production

Amok>>>HALT - Dramaturg | Collaboration between USM & VCA

Royalty Noise [album launch] - Set & Costume Designer | Royalty Noise band

[end of year] - Designer | Choreographer: James O'Hara | VCA Dance/ Production

2017

The Cocoon - Designer | Director: Kotryna Gesait | Northern Theatre Company

2014

4.48 Psychosis - Designer | Director: Justin Nott | VCA Theatre/ Production

William & Mary - Design assistant | Director: Cameron Menzies | Malthouse Theatre

falling paper, falling pencils... - Dance performer | Choreographer: Ashley Dyer | NGV

2010

Mother Courage - Set Designer & Scenic Artist | Director: Roger Masters | Wilderness

Bye, Bye Birdie - Set Designer & Scenic Artist | Director: Melissa Sheldon | Wilderness

2009

The Secret Garden - Set Designer & Scenic Artist | Director: Roger Masters | Wilderness

2008

Cabaret - Set Designer & Scenic Artist | Director: Melissa Sheldon | Wilderness

Popular Mechanicals - Set Designer & Scenic Artist | Director: Roger Masters | Wilderness

2007

King Ubu - Set Designer & Scenic Artist | Director: Roger Masters | Wilderness

Beauty & the Beast - Set Designer & Scenic Artist | Director: Roger Masters | Wilderness

2006

The Kelly Dance - Set Designer & Scenic Artist | Director: Roger Masters | Wilderness

Animal Farm - Set Designer & Scenic Artist | Director: Roger Masters | Wilderness

ARCHITECTURE + EXHIBITION DESIGN EXPERIENCE

Oct 2020 – Current	Stavrias Architecture [VIC] - Architect (Casual position)
Jan 2006 – Current	Chantal Marks [SA & VIC] - Freelance Designer
April 2018 – July 2019	Thylacine [Richmond, VIC] - Designer (Architect)
April 2016 – April 2018	Cox Architecture [Melbourne, VIC] - Architect
Jan 2016 – April 2016	Zen Architects [Fitzroy North, VIC] - Assistant Project Architect
May 2015 – Jan 2016	McIldowie Partners [Melbourne, VIC] - Architect
May 2014 - May 2015	Studio Apparatus {Melbourne, VIC} - Graduate of Architecture
April 2011 - Feb 2014	FPPV Architecture [Abbotsford, VIC] - Graduate of Architecture
Dec 2007 - Dec 2010	Tropo Architects [Adelaide, SA] - Graduate of Architecture
Mar 2009 - July 2010	University of Adelaide [Adelaide, SA] - Tutor: 'Sustainability Issues'